Spotlight

Theme

Annr: Spotlight presents --- " A Masque of Reason" by Robert Frost.

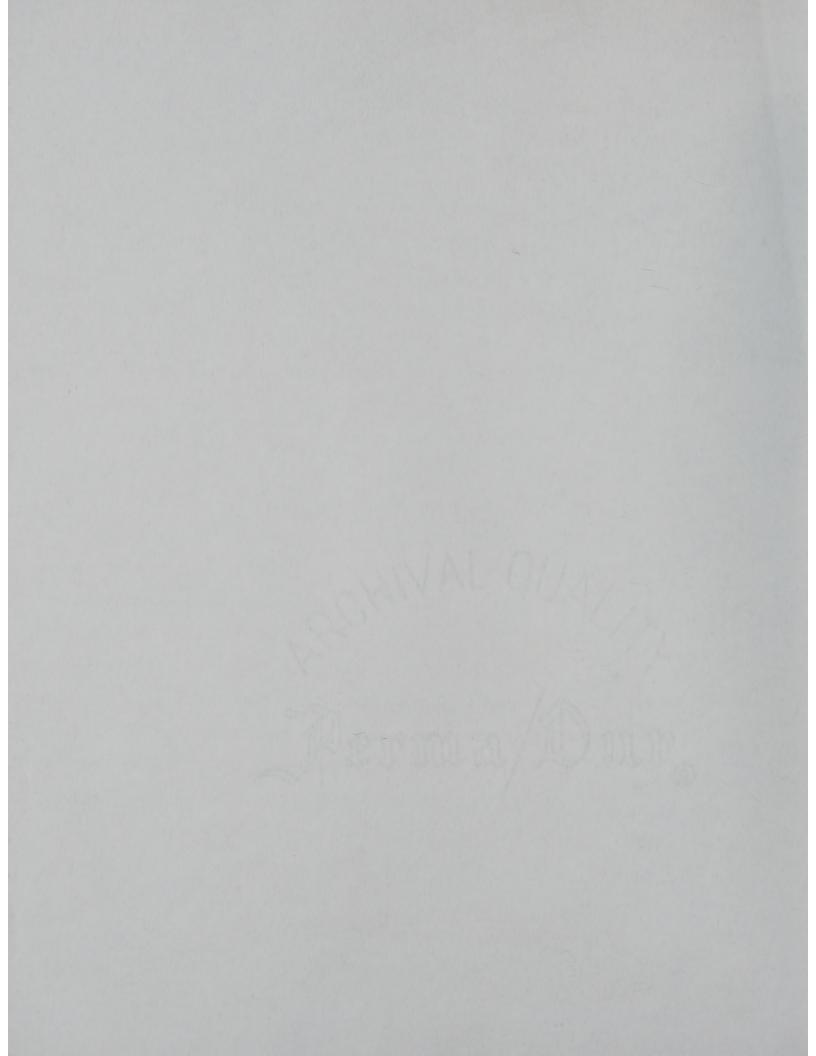
Theme up and out

Annr: Good evening. This is your Spotlight Drama Show,
brought to you eyery other Sunday at 5:30.

Because of circumstances beyond our control we are
unable to present Katherine Ann Porter's "Pale horse,
Pale Rider" originally scheduled for tonight. Instead
we are bringing you a verse play by Robert Frost entitled
"The Masque of Reason."

Mr. Frost is well known to most New Englanders for his fine poems, among them: Stopping by Woods on A Snowy Evening; After Apple Picking; The Road Not Taken. He Will be remembered by Smith Audiences Bor his enlightening lecture here the spring of 52. From reliable sources we also learned that Mr. Frost is lecturing at Amherst thes month. "The Masque of Reason" is one of two werse plays Mr. Frost has written. It seeks the answer to the question Raised in the Book of Job. as the the nature of evil and why a good man is plagued by evil and misfortune for no reason and still does not curse God. The parts are taken by members of the Theatre Department. And now--- "A Masque of Reason."

Mustc.



can hear a song like Kannist du Pfeifen, Johanna? Can you whisthe Johanna that you can't hear, let me show you how, and while you are whistling, I can easily steel a kiss.

Muigo: Kan ist du Pfeifen Johanna?

Anner: Before we go into the Slavic countries, let us return o nee again to the South, to a country whose music is all to unfamiliar to Americans, because of its Eastern origin and Byzantine influence, although the music may sound strang at first, its beauty transcends and beautifies the unusual harmonies.

Music: Greek record

Music: Mlada Vdova

Anner: The gayety and rhythm of these songs are contagious. In the Polish songs such as the one shich will lay for you next, the most pronounced and most litting. They use the effect of accenting a weak beat to make a very light and gay effect, Marek Windheim, a tenor from our own Metropolitan Opera, sings

for us now the Gay Marciak.

Music: Maciek
Anno: The Russian songs are somewhat alike, but the language is much gruffer,
Here is a Ukranian song, with an unpronouncable title, but a wonderful melody

Music: Russian song.

Annor: We've seen a bit of Europe next week we v sit Asia and Israel and see a bit of the music there. Until next week then this is your Smith Balladderr saying good night

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